



screen
excellence



www.screenexcellence.com

A Complete Screen Series

Based in England, Screen Excellence has supplied custom installers around the globe with a complete series of hand-crafted luxury projection screens since 2008.

Renowned for our pioneering Acoustically Transparent **Enlightor** surfaces, we also pride ourselves on offering bespoke screen solutions for all installation requirements.

ALR screens are now Acoustically Transparent as well with the **Visionaire** projection surfaces, the **HC** for long and medium throw projectors and the **USTAT** for Ultra-short-Throw.

Flawless picture quality across the board enables the user to get the best from both their projector and sound system.

Fixed Frame Screens



Screen Excellence started with the **Reference Fixed**, still our best-selling and most acclaimed screen.

More frame options soon followed: The thin bezelled **Slim**, the borderless **FullScreen**, **VistaCurve** for use with an anamorphic lens, and **Elegance** – A platform specifically designed for our Ambient Visionaire HC surface.

All our Fixed-Frame screens are available in both HD and WS aspect ratios.

Finally, you can also get the unique performance of the **Enlightor Neo** and **Visionaire HC** on the **Discovery** platform, which, due to a simplified design and to the absence of custom sizes, is available on a budget.

Masking Screens



Every Home Cinema enthusiast's dream, a Screen Excellence **TAM** (True Aspect Masking) screen uses precise motorised masking to move silently between aspect ratios for viewing of multiple video formats. The masking is acoustically transparent to ensure no loss of sound quality at any time.

For movie lovers the **TAM L** has a native WS aspect ratio, transforming to HD when needed while the avid gamer will be totally immersed in the **TAM TB** - top and bottom masks adjust the view to WS.

If the screen must be protected and hidden when not in use, the **TAM FC** has a unique feature allowing its lateral masks to close fully. Going further, the **Absolute** is the pinnacle of luxury - a curved, fixed frame screen with full close lateral masking, while the **TAM 4**, features optimised 4-way masking to maximise the viewable area for all aspect ratios.

As you would expect, control for TAM screens will integrate easily with existing systems via our RS 232 interface package.

Retractable Screens



A Screen Excellence motorised retractable screen is an elegant solution to subtly integrate a home cinema into any space. Four models of retractable screen cover all scenarios:

The **MediaTime** which supports our Acoustically Transparent **Enlightor Neo** projection surface. Also a solid screen, the **RST**, is available.

Both are tab-tensioned to provide a super-stable, flat and opaque projection surface in a discrete housing for mounting on wall or ceiling or in a ceiling void to conceal the housing completely

Your Screen Is A Component Of Your Audio System

Choosing Screen Excellence doesn't only mean a perfectly white, moiré - free projection surface with the best resolution ever attained by an acoustically transparent screen.

An **Enlightor** or a **Visionaire** projection surface is also the most valuable passive component of your home cinema audio setup.

Offering exceptional acoustic transparency, with as little as 1.0 dB insertion loss throughout the whole frequency range, installing an **Enlightor** surface in front of the LCR speakers allows the user to perceive localisation of the sounds on the screen in a way they may never have believed possible.



Screen Design Included

Screen Excellence works closely with our worldwide network of distributors and dealers to provide complimentary consultation on screen design and specification. Efficient and friendly phone and email support is available within business hours.

As part of our commitment to installers, the Screen Excellence Excel Screen Design Tool helps to quickly specify the right screen for each custom install.

Aftersales support is highly efficient with a 5 year limited warranty on all non-motorised products and 2 years on motorised ones. Further, Screen Excellence is dedicated to assist installers quickly with any queries.



About Screen Excellence

Screen Excellence manufactures luxury projection screens for high-end home cinema and private cinema installations. Revered as leading innovators in the industry, choosing to install our screens guarantees your clients the highest standard of home cinema technology available.

"Screen Excellence is a very well-respected brand with a great reputation. Cinema screens are incredibly technical and are a crucial part of any theatre design, so we are very proud to have such a well-engineered brand within our manufacturer database."

Guy Singleton – The Cinema Designer

"Screen Excellence provide a fast response to all of ours and our customer's enquiries whether its pre or post sales. This installs confidence and maintains loyalty. Their UK manufactured screens are the stars of the show in many of the best home cinemas and rightly so; their Enlightor screen material is the best in the business. We are proud to be representing Screen Excellence in the UK"

CAVD, UK Distributor

"The support from Screen Excellence has proven invaluable and both the product range and ease of install make them our preferred choice. The new NEO fabric is the best I've seen and being made in the UK gives us added peace of mind that help is on hand if needed."

Custom Controls, UK Dealer

"My TAM screen was installed on Saturday. Very few things in life exceed my expectations. I have to say the screen is fantastic, super quality build and great screen material. Really has exceeded my expectations, so pleased with it..."

Rob Mannering - customer, Kent

"Screen Excellence A.T woven projection surfaces are perfect for use in our industry. Combining excellent colour neutrality with a flat frequency response and a minimal insertion loss, the screens provide the most accurate reproduction of video available and a precise stereo image when needed. Screen Excellence screens work so well for us at ENVY that we have installed them in every one of our seven projection studios."

Daniel Sassen - Head of Technical Operations, ENVY Post Production

"Obviously, for me (as the designer of dubbing theatres) the sound quality is of great importance. I continue to be very impressed by the extra sonic transparency of the Enlightor woven screens and have specified Screen Excellence surfaces for studio designs in Portugal, Russia, France, Brazil and India. The sound quality is not only due to the acoustic-transparency of the screen, per se, but also because the 8 to 10 dB of extra transparency at high frequencies, compared to some perforated screens, requires up to ten times less power to be driven into the high-frequency loudspeakers to achieve the same sound level in the theatres, which enables them to operate with much less stress on the diaphragms. It is a cleaner sound, all round."

Philip Newell - Philip Newell Acoustic Design



Contact us for more information

To find your local distributor visit www.screenexcellence.com/distributors

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